

Mansi Jain

PhD scholar

Faculty of Media, Arts & Design

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Qualifications:

UGC NET JRF Qualified 2024

Masters in Visual Arts (MVA)

Bachelors in Arts (BA)

Areas of Interest:

1. Contemporary art practices
2. Visual culture and society
3. Semiotics and social theory

Publications:

Walls That Speak: Analysing Mumbai's Graffiti as Visual Culture 2.0

(Article in *Vidyawarta – International Multilingual Research Journal*, Harshwardhan Publication House, ISSN: 2319-9318), 2025

Co-authored with Dr. Avinash Kumar Jha and Dr. Ambrish Saxena.

Indigenous: Resistant Epistemologies and the Normative Frame of the Contemporary (Report, Published in *TAKE on Art Magazine*, Collaboration 2026, Issue 33), 2026

Authors: Dr. Dev Nath Pathak and Scholar Mansi Jain.

Conference Papers:

Walls That Speak: Analysing Mumbai's Graffiti as Visual Culture 2.0 (*International Conference on Media*, 2025, Mumbai, India) Link: <https://bit.ly/3MT5TAW>

Indigenous: Resistant Epistemologies and the Normative Frame of the Contemporary (Two-day Symposium on Indigenous, 2025, Arthshila, New Delhi, India) Link:

<https://takeonartmagazine.com/magazine/>

Experience:

- Worked as a Visual Designer
- Practice Freelance Art in Graphic Printmaking and Mixed-media

Social Media Presence:

LinkedIn: <https://www.linkedin.com/in/mansi-jain-031258263>

Instagram: https://www.instagram.com/jain_mansi029